

KULTUROZNAWSTWO
STUDIA STACJONARNE II STOPNIA
Cultural Studies – Intercultural Communication

I ROK – 2018/2019

| Lp. | Nazwa modulu kształcenia | Wykład (liczba godzin) | Ćwiczenia/ Seminaria (liczba godzin) | Laboratorium/ Pracownia (liczba godzin) | Forma zaliczenia | Punkty ECTS |
|--------------------------|--|---------------------------|--|---|------------------|-------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Rok I – Semestr 1 | | | | | | |
| 1 | Philosophy of culture | 30 | | | E | 5 |
| 2 | History of culture. Intercultural perspective | 30 | | | E | 4 |
| 3 | Understanding and interpretation. Introduction into hermeneutical philosophy | 30 | | | E | 5 |
| 4 | Performance in the multicultural world | 30 | | | E | 4 |
| 5 | Intercultural management | 30 | | | Z | 4 |
| 6 | Media and culture | | 30 | | Z | 4 |
| 7 | MA seminar | | 30 | | Z | 4 |
| Razem semestr 1 | | 210 | 150 | 60 | | 30 |
| Rok I – Semestr 2 | | | | | | |
| 1 | Culture and sustainability | 30 | | | E | 4 |
| 2 | Theories of intercultural communication | 30 | | | E | 5 |
| 3 | Introduction to the cultural analysis of music | 30 | | | E | 5 |
| 4 | Work across cultures | | 30 | | Z | 4 |
| 5 | Visual arts in contemporary cultures | | 30 | | Z | 4 |
| 6 | Semiotics and cultures | | 30 | | Z | 4 |
| 7 | MA seminar | | 30 | | Z | 4 |
| Razem semestr 2 | | = 210 | 90 | 120 | | 30 |
| Razem rok I | | = 420 | | | | 60 |

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| Rok II - Semestr 3 | | | | | | |
|---|---|--------------|------------|-----------|--|-----------|
| 1 | Cultural policies | 30 | | E | | 5 |
| 2 | Methodology of cultural studies research | 30 | | E | | 4 |
| 3 | Performances in public spaces | 30 | | E | | 5 |
| 4 | European film market | | 30 | Z | | 4 |
| 5 | MA seminar | | 30 | Z | | 4 |
| | | | | Z | | |
| | PRZEDMIOTY FAKULTATYWNE – DO REALIZACJI 60 GODZ. ORAZ CO NAJMNIJ 8 PKT. ECTS* | | | | | |
| | Art therapy and community art in intercultural setting | 30 | | Z | | 4 |
| | Social media. Online communication strategies | | 30 | Z | | 4 |
| Razem semestr 3 | | = 210 | 120 | 90 | | 30 |
| * W ramach propozycji do wyboru studenci mogą korzystać z aktualnej oferty AMU-PIE Wydziału Nauk Społecznych. | | | | | | |
| Rok II - Semestr 4 | | | | | | |
| 1 | History of culture. Intercultural perspective | 30 | | E | | 4 |
| 2 | Ethics in the global world | 30 | | E | | 4 |
| 3 | Performative team training in the world of business | | 30 | Z | | 4 |
| 4 | MA seminar | | 30 | Z | | 10 |
| | | | | | | |
| | PRZEDMIOTY FAKULTATYWNE – DO REALIZACJI 60 GODZ. ORAZ CO NAJMNIJ 8 PKT. ECTS¹ | | | | | |
| | Comic Book Cultures world | 30 | | Z | | 4 |
| | Visual culture and semiotics. Selected issues. | 30 | | Z | | 4 |
| Razem semestr 4 | | = 180 | 120 | 60 | | 30 |
| Razem rok II | | = 390 | | | | 60 |
| * W ramach propozycji do wyboru studenci mogą korzystać z aktualnej oferty AMU-PIE Wydziału Nauk Społecznych. | | | | | | |