

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: History of Culture. Intercultural Perspective
2. Course code: 20-KUDU-MA-HCI
3. Course type (compulsory or optional): compulsory
4. Study programme name: Cultural Studies – Intercultural Communication
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 2<sup>nd</sup> cycle
6. Educational profile (general academic profile or practical profile): general academic
7. Year of studies (if relevant): 1st
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 h L
9. Number of ECTS credits: 4
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Krzysztof Moraczewski, dr hab. prof. UAM, kmoracz@amu.edu.pl
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

### II. Detailed information

1. Course aim (aims):
  1. The introduction of basic theoretical concepts in history of mentality and historical anthropology.
  2. The analysis of chosen examples of historical intercultural processes.
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): no
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
1. 20-KUDU-MA-HCI	Absolwent zna i rozumie teoretyczne koncepcje kultury, którą stosuje w perspektywie interdyscyplinarnej	K_W01
2. 20-KUDU-MA-HCI	Absolwent zna i rozumie specyfikę metodologiczną oraz aktualne kierunki w badaniach historyczno-kulturowych	K_W04
3. 20-KUDU-MA-HCI	Absolwent potrafi określać znaczenia, oddziaływanie społeczne i miejsce wytworów kultury w procesie historyczno-kulturowym, posługując się odpowiednimi metodami analizy i interpretacji	K_U02
4. 20-KUDU-MA-HCI	Absolwent jest gotów do pogłębiania kompetencji kulturowych współczesnego człowieka w warunkach komunikacji międzykulturowej, spotkania różnych tradycji i sposobów życia	K-K01

#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
General Concepts in Cultural History: The Tradition of 'Annales'	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI
General Concepts in Cultural History: Microhistory	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI
General Concepts in Cultural History: Historical Anthropology	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI
Hybridization as Historical Process: Iranian Interpretations of Christianity	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI 3. 20-KUDU-MA-

	HCI 4. 20-KUDU-MA-HCI
Hybridization as Historical Process: Greek Interpretations of Christianity	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI 3. 20-KUDU-MA-HCI 4. 20-KUDU-MA-HCI
Hybridization as Historical Process: Transformation of Buddhism in Japan of pre-Meiji era	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI 3. 20-KUDU-MA-HCI 4. 20-KUDU-MA-HCI
Violence as a Form of Intercultural Contact: The First Crusade	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI
Violence as a Form of Intercultural Contact: The Conquest of Mexico	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI
The Birth of 'Gun and Horse Civilisation' in American Plains	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI 4. 20-KUDU-MA-HCI
Intercultural Exchange: The Christianization of Early Medieval Scandinavia	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI
Intercultural Exchange: Italian Adaptation of Syrian Financial Practices in 15th century	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI 3. 20-KUDU-MA-HCI 4. 20-KUDU-MA-HCI
Protoglobalization: The Roman Mediterranean	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI 3. 20-KUDU-MA-HCI 4. 20-KUDU-MA-HCI
Conclusions: Historical material in Cultural Studies	1. 20-KUDU-MA-HCI 2. 20-KUDU-MA-HCI

#### 5. Reading list:

- A. Gurevich, Historical Anthropology of Middle Ages
- F. Braudel, Civilisation and Capitalism
- C. Ginzburg, The Cheese and the Worms
- P. Veyne, When Our World Became Christian
- P. Veyne, The Roman Empire
- S. Runciman, History of the Crusades

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

<b>Teaching and learning methods and activities</b>	<b>X</b>
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Lecture with a multimedia presentation	x
Interactive lecture	
Problem – based lecture	x
Discussions	
Text-based work	
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	1. 20- KU DU- MA- HCI	2. 20- KU DU- MA- HCI	3. 20- KU DU- MA- HCI	4. 20- KU DU- MA- HCI		
Written exam	x	x	x	x		
Oral exam						
Open book exam						
Written test						
Oral test						
Multiple choice test						
Project						
Essay						
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits

Activity types	Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme	30

Independent study*	Preparation for classes	30
	Reading for classes	30
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	
	Exam preparation	30
	Other (please specify) -	
	...	
Total hours		120
Total ECTS credits for the course		4

\* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

- Very good (bdb; 5,0): Very good level of required knowledge
- Good plus (+db; 4,5): Good plus level of required knowledge
- Good (db; 4,0): Good level of required knowledge
- Satisfactory plus (+dst; 3,5): Satisfactory plus level of required knowledge
- Satisfactory (dst; 3,0): Satisfactory level of required knowledge
- Unsatisfactory (ndst; 2,0): Unsatisfactory level of required knowledge