

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: Introduction to the Cultural Analysis of Music
2. Course code: 08-KUDU-MA-AME
3. Course type (compulsory or optional): compulsory
4. Study programme name: Cultural Studies – Intercultural Communication
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 2nd cycle
6. Educational profile (general academic profile or practical profile): general academic
7. Year of studies (if relevant): 1st
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 h L
9. Number of ECTS credits: 5
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Krzysztof Moraczewski, dr hab. prof. UAM, kmoracz@amu.edu.pl
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

II. Detailed information

1. Course aim (aims):
 1. Introduction of basic methods and theories in musico-cultural scholarship
 2. The analysis of chosen examples of musico-cultural phenomena with special emphasis on intercultural processes.
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): no
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
1. 08-KUDU-MA-AME	Absolwent zna i rozumie teoretyczne koncepcje kultury, którą stosuje w perspektywie interdyscyplinarnej	K_W01
2. 08-KUDU-MA-AME	Absolwent potrafi określać znaczenia, oddziaływanie społeczne i miejsce wytworów kultury w procesie historyczno-kulturowym, posługując się odpowiednimi metodami analizy i interpretacji	K_U02

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Introduction into history of cultural approaches to music	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Evolutionism and ethnomusicology	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Diffusionism and the critique of evolutionism	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Anthropology of music: Alan P. Merriam and John Blacking	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME

Cognitive anthropology of music	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Sociology of music: the impact of P. Bourdieu and Th. W. Adorno	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Cultural history of music: Richard Taruskin	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Cultural study of repertoires: European art music	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Cultural study of repertoires: Asiatic forms of art music	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Cultural study of repertoires: folk music	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME
Cultural study of repertoires: popular music	1. 08-KUDU-MA-AME 2. 08-KUDU-MA-AME

5. Reading list:

- A. P. Merriam, Anthropology of Music
- J. Blacking, How Musical is Man?
- J. T. Titon (ed.), Worlds of Music
- R. Taruskin, The Oxford History of Western Music

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem – based lecture	x
Discussions	x
Text-based work	
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	

Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	1. 08- KU DU- MA- AM E	2. 08- KU DU- MA- AM E				
Written exam	x	x				
Oral exam						
Open book exam						
Written test						
Oral test						
Multiple choice test						
Project						
Essay						
Report						
Individual presentation	x	x				
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	30
	Reading for classes	30
	Essay / report / presentation / demonstration preparation, etc.	30
	Project preparation	
	Term paper preparation	
	Exam preparation	30
	Other (please specify) -	
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Total hours		150

Total ECTS credits for the course	5
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* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:
- Very good (bdb; 5,0): Very good level of required knowledge
 - Good plus (+db; 4,5): Good plus level of required knowledge
 - Good (db; 4,0): Good level of required knowledge
 - Satisfactory plus (+dst; 3,5): Satisfactory plus level of required knowledge
 - Satisfactory (dst; 3,0): Satisfactory level of required knowledge
 - Unsatisfactory (ndst; 2,0): Unsatisfactory level of required knowledge