

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: WORK ACROSS CULTURES
2. Course code: KUDU-MA-WCE
3. Course type (compulsory or optional): compulsory
4. Study programme name: KULTUROZNAWSTWO (CULTURAL STUDIES) – INTERCULTURAL COMMUNICATION
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 2nd
6. Educational profile (general academic profile or practical profile): general academic
7. Year of studies (if relevant): 1st
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30 hours practical classes
9. Number of ECTS credits: 4
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: Michał A. Michalski, dr hab. prof. UAM
11. Language of classes: English
12. Online learning – yes (partly – online / fully – online) / no: no

### II. Detailed information

1. Course aim (aims):
  - acquisition of basics of knowledge about the role of work in individual and social life
  - development of orientation in basic concepts within the field of work
  - development of experience in analysis of sphere of work through cultural perspective and distinguishing between universal and particular elements of the work process
  - development of ability of critical thinking in observing and analyzing current problems within the field of work
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):
  - general orientation in cultural perspective and its background in the Western scientific history;
  - ability to understand and speak English fluently
  - ability to participate in a seminar and organize one's work
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
1. KUDU-MA-WCE	zna i rozumie historyczne i współczesne koncepcje dotyczące etycznych i kulturowych aspektów gospodarowania, funkcjonowania biznesu oraz zarządzania podmiotami gospodarczymi, instytucjami kultury i innymi organizacjami	K_W12
2. KUDU-MA-WCE	potrafi samodzielnie wyszukiwać, analizować, ocenić, wyselekcjonować i użytkować informacje z zakresu etycznych i kulturowych aspektów działalności gospodarczej, posługując się tradycyjnymi i nowoczesnymi źródłami wiedzy	K_U12
3. KUDU-MA-WCE	jest gotów do pogłębiania kompetencji kulturowych współczesnego człowieka w warunkach komunikacji międzykulturowej, spotkania różnych tradycji i sposobów życia	K_K01
4. KUDU-MA-WCE	jest gotów do prawidłowej identyfikacji i rozstrzygnięcia dylematów z zakresu etyki gospodarczej, rozumiejąc potrzebę uwzględniania różnic kulturowych w zarządzaniu	K_K12

	przedsiębiorstwami i innymi organizacjami	
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#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
1. How Work Works? – Introduction	1. KUDU-MA-WCE
2. How Culture Works?	1. KUDU-MA-WCE
3. (From) Nature – (through) work – (to) culture	1. KUDU-MA-WCE
4. Why Culture Matters?	1. KUDU-MA-WCE
5. Definitions and Functions of Work	1. KUDU-MA-WCE
6. Universal vs. Particular at Work	1. KUDU-MA-WCE
7. Research of the Meaning of Work	1. KUDU-MA-WCE
8. How Does the Work Change?	1. KUDU-MA-WCE
9. Work and Anti-Work. Work and Ethics	1. KUDU-MA-WCE 4. KUDU-MA-WCE
10. Problems and Dilemmas with Work	1. KUDU-MA-WCE 4. KUDU-MA-WCE
11. Future of Work	1. KUDU-MA-WCE 4. KUDU-MA-WCE
12. Students' presentations	2. KUDU-MA-WCE 3. KUDU-MA-WCE
13. Students' presentations	2. KUDU-MA-WCE 3. KUDU-MA-WCE
14. Students' presentations	2. KUDU-MA-WCE 3. KUDU-MA-WCE
15. Summary of the course	1. KUDU-MA-WCE 2. KUDU-MA-WCE

#### 5. Reading list:

- Ciulla J.B., *The Working Life. The Promise and Betrayal of Modern Work*. Three Rivers Press, New York, 2000.
- Gini A., *My Job, My Self. Work and the creation of the modern individual*. Routledge, New York, London, 2000.
- H.J.Alford O.P., M.J. Naughton, *Managing as if Faith Mattered. Christian Social Principles in the modern Organization*, University of Notre Dame Press, Notre Dame, Indiana 2006, pp.38-69, 207-245.
- Hampden-Turner Ch., Trompenaars F., *Riding the Waves of Culture. Understanding Cultural Diversity in Business*. Nicholas Brealey Publishing, 1993, 1997.
- Harrison L.E., Huntington S.P. (ed.). *Culture matters. How values shape human progress*. Basic Books 2000.
- Huntington, S. P., *The Clash of Civilizations: and the Remaking of World Order*, Berkshire: The Free Press, 2002.
- Inglehart R., Baker W.E., *Modernization, cultural change, and the persistence of traditional values*. w: *American Sociological Review*, February 2000, Vol. 65, Number 1.
- John Paul II, *Laborem Exercens*
- M. Michalski, *Człowiek, praca, kultura. O kulturowym wymiarze pracy ludzkiej*. Wydawnictwo Poznańskie, Poznań 2005.
- R.G. Kennedy, *Wealth Creation within the Catholic Social Tradition in:* H.J.Alford O.P., C.M.A. Clark, S.A. Cortright, M.J. Naughton (ed.), *Rediscovering Abundance*, University of Notre Dame Press, Notre Dame, Indiana 2006, pp. 57-86.
- S. Beretta, *Wealth Creation in the Global Economy. Human Labour and Development*, in: H.J.Alford O.P., C.M.A. Clark, S.A. Cortright, M.J. Naughton (ed.), *Rediscovering Abundance*, University of Notre Dame Press, Notre Dame, Indiana 2006, pp. 129-156.
- Strzeszewski Cz., *Praca ludzka: zagadnienie społeczno-moralne*. Towarzystwo Naukowe Katolickiego Uniwersytetu Lubelskiego, Lublin 1978.

- Super D.E., Šverko B., Super Ch.M. (red.), Life Roles, Values, Careers. International Findings of the Work Importance Study. Jossey-Bass Publishers, San Francisco, 1995.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	
Problem – based lecture	
Discussions	x
Text-based work	x
Case study work	x
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	x
Demonstration and observation	
Sound and/or video demonstration	x
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	1. KUDU -MA- WCE	2. KUDU -MA- WCE	3. KUDU -MA- WCE	4. KUDU -MA- WCE		
Written exam						
Oral exam						
Open book exam						
Written test						
Oral test						
Multiple choice test						
Project	x	x	x	x		
Essay						
Report						
Individual presentation	x	x	x	x		
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits

Activity types	Mean number of hours spent on each activity type

Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	20
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	30
	Project preparation	20
	Term paper preparation	
	Exam preparation	
	Other (please specify) -	
	...	
Total hours		120
Total ECTS credits for the course		4

\* please indicate the appropriate activity types and/or suggest different activities

5. Assessment criteria in accordance with AMU in Poznan's grading system:

- active participation in the seminar
- orientation in ordered reading,
- writing an essay and preparing a presentation
- presence

Very good (bdb; 5,0):

Good plus (+db; 4,5):

Good (db; 4,0):

Satisfactory plus (+dst; 3,5):

Satisfactory (dst; 3,0):

Unsatisfactory (ndst; 2,0):