

Learning outcomes

Knowledge

The graduate knows and understands

Code	Content	PRK
KEN_K2_W01	theoretical cultural concepts at an advanced level and uses them in the interdisciplinary perspective	P7S_WG, P7S_WK
KEN_K2_W02	terminology and concepts concerning relations and processes occurring in culture, which the graduate is able to apply to describe cultural practices	P7S_WG, P7S_WK
KEN_K2_W03	history of the development of cultural studies as an interdisciplinary field of knowledge, and new theoretical directions and concepts, the knowledge of which the graduate updates on their own	P7S_WG
KEN_K2_W04	methodological characteristics and current trends in cultural-historical research at an advanced level	P7S_WG
KEN_K2_W05	current methodological trends in contemporary humanities, whose achievements the graduate is able to apply to cultural research	P7S_WG, P7S_WK
KEN_K2_W06	changes occurring in contemporary cultural life, as well as terminological and conceptual tools necessary to recognize, analyze and interpret new cultural practices	P7S_WG, P7S_WK
KEN_K2_W07	specialised methods of cultural work in cultural institutions and organisations, and methods of cultural animation and activation on a local and international scale	P7S_WK
KEN_K2_W08	development characteristics of various fields of European artistic culture, with particular emphasis on contemporary art forms and on the social discourses, practices and fields of science accompanying it, specialised in the study of artistic culture, including knowledge of historical and contemporary aesthetic concepts	P7S_WG, P7S_WK
KEN_K2_W09	the issue of media (including terminology, theories and methodology) at an advanced level, which the graduate is able to use creatively and update on their own	P7S_WG, P7S_WK
KEN_K2_W10	in-depth methods of theatrical and performance convention analysis, put in the interdisciplinary perspective, and they can update their knowledge with new trends and research orientations in the field of theatre and performance studies	P7S_WG, P7S_WK
KEN_K2_W11	the functioning of particular ways of participation in numerous areas of culture and social life, located in a specific time and place, allowing the graduate to shape their knowledge and behaviours in their closer and further socio-cultural environment	P7S_WK
KEN_K2_W12	in-depth knowledge of historical and contemporary concepts concerning ethical and cultural aspects of economy, business functioning and management of economic entities, cultural institutions and other organisations	P7S_WG, P7S_WK
KEN_K2_W13	the characteristics of cultural urban studies, covering the interdisciplinary (historical, social, cultural, urban) perspective on the concepts of city and urbanity, and they know and understand the methods of analysis and interpretation of practices and cultural products, typical of selected traditions, theories or directions in urban studies, as well as specialist scientific studies, documents, research results describing cultural changes and processes occurring in contemporary cities	P7S_WG, P7S_WK

Skills

The graduate can

Code	Content	PRK
KEN_K2_U01	integrate, critically interpret and creatively use theoretical conceptualisations and research approaches appropriate for cultural studies in atypical professional situations	P7S_UU, P7S_UW
KEN_K2_U02	determine the meanings, social impact and location of cultural products in the historical-cultural process, using appropriate methods of analysis and interpretation	P7S_UU, P7S_UW
KEN_K2_U03	independently carry out research on the problem they have formulated themselves at the stages of: selection of methods and research tools, elaboration and presentation of the results	P7S_UU, P7S_UW
KEN_K2_U04	initiate, organise and coordinate the work of professional teams in the area of cultural activity and propose original and creative cultural initiatives	P7S_UU, P7S_UO, P7S_UK, P7S_UW
KEN_K2_U05	use the information on the work of contemporary cultural organisations and institutions in Poland and abroad, start cooperation with them that would allow to propose new cultural initiatives and projects	P7S_UU, P7S_UO, P7S_UK, P7S_UW
KEN_K2_U06	write and edit specialised informative, promotional and critical texts in Polish and a foreign modern language (at a B2+ level of the Common European Framework of Reference for Languages) using the current state of knowledge and contemporary sources and resources of information	P7S_UK, P7S_UU, P7S_UW
KEN_K2_U07	creatively use new audiovisual and multimedia technologies in innovative cultural projects	P7S_UK, P7S_UW
KEN_K2_U08	use the acquired knowledge, especially in the field of aesthetics, to make independent and specialised interpretation of contemporary artistic creations and explain the phenomena and processes typical of contemporary artistic culture, presenting the results of their investigations in an oral and written form in Polish and in a foreign modern language at B2+ level of the Common European Framework of Reference for Languages	P7S_UK, P7S_UU, P7S_UW
KEN_K2_U09	perform in-depth analyses of the works of other authors, synthesise different ideas and views, select methods and construct research tools, elaborate and present results, which allow one to solve untypical problems in the field of knowledge about media	P7S_UK, P7S_UU, P7S_UW
KEN_K2_U10	apply the knowledge on theatre and performance studies, connecting it with other trends in the contemporary humanities in order to carry out an author's analysis, interpretation and express criticism of contemporary performative practices	P7S_UU, P7S_UW
KEN_K2_U11	actively co-create knowledge on and practices in the field of contemporary forms of participation in culture, considering social life, moral attitudes, national and multicultural identities and borderland cultures, while demonstrating the understanding of the native and foreign culture characteristics	P7S_UK, P7S_UU, P7S_UW
KEN_K2_U12	independently search, analyse, evaluate, select and use information on ethical and cultural aspects of business activities, using traditional and modern sources of knowledge	P7S_UU, P7S_UW
KEN_K2_U13	use and creatively integrate theoretical concepts and research approaches within the framework of cultural urban studies, analysing urban practices and strategies concerning a given area of culture (revitalisation, artistic, political, promotional, etc.), as well as co-creating and participating in the implementation of urban strategies in a given area of culture	P7S_UK, P7S_UO, P7S_UU, P7S_UW

Social competence

The graduate is ready to

Code	Content	PRK
KEN_K2_K01	further expand the cultural competences of a contemporary human being in the conditions of intercultural communication, meeting of various traditions and ways of living	P7S_KK, P7S_KO
KEN_K2_K02	be active and take initiative in solving problems stemming from changes in the contemporary culture	P7S_KO
KEN_K2_K03	actively and critically participate in negotiating cultural conflicts: social, ethnic, religious ones, etc.	P7S_KK, P7S_KO, P7S_KR
KEN_K2_K04	perceive contradictions, propose solutions and formulate opinions on views, concepts, positions and cultural policies that are becoming popular	P7S_KK
KEN_K2_K05	coordinate the work of various groups, and consciously assume the role of the initiator of their activities and the responsibility that comes with it	P7S_KK, P7S_KR
KEN_K2_K06	make adequate ethical assessment of their own activities as well as those of their co-operators in unusual professional situations	P7S_KK, P7S_KR
KEN_K2_K07	actively contribute to the development of new forms of cultural communication (including media communication), necessary for the implementation of creative cultural projects	P7S_KO
KEN_K2_K08	actively develop their own professional competences and take advantage of various forms of qualification improvement in the formal and non-formal education system and in professional life	P7S_KO, P7S_KR
KEN_K2_K09	consciously and actively participate in artistic life, contributing to maintaining elements of artistic tradition and proposing alternatives to the existing artistic order, and also remain prepared to work in organisations and institutions related to art.	P7S_KK, P7S_KO, P7S_KR
KEN_K2_K10	actively participate in the public debate on the significance and impact of media messages and practices related to contemporary social life and culture, formulating their own critical positions and opinions	P7S_KO
KEN_K2_K11	interpret in an accurate and in-depth manner the symbolic meanings of human thought and actions in their own and foreign social group, develop further their participation in culture as well as cultural and intercultural communication skills	P7S_KK, P7S_KO
KEN_K2_K12	identify and resolve in a correct and in-depth manner the dilemmas concerning business ethics, understanding the need to take into account cultural differences in the management of enterprises and other organisations	P7S_KK, P7S_KO, P7S_KR
KEN_K2_K13	perceive, recognise and subject to in-depth analysis the problems and conflicts present in the urban spaces, make diagnoses and formulate recommendations of solutions to these problems within the framework of active cooperation with urban communities, and initiate and manage the cultural activities and projects in cities	P7S_KK, P7S_KO